

Duo Beija-Flor

Flûte & guitare ethno-classique



www.duobeija-flor.com

beijaflor.info@gmail.com / 514-274-3381

Marie-Noëlle Choquette, flutist

Charles Hobson, guitarist

GROUP DESCRIPTION

"...With each instrument, they change timbres and ornaments, tempi and rhythmical interplay, where the harmonies go until the sounds of rock, but that always stays acoustic. A great discovery from Montreal!"

Yves Bernard, Le Devoir

Duo Beija-Flor's repertoire has been described as refreshing, vibrant and inviting to all audiences. Their programs comprised of contemporary classical music inspired by the folkloric music of the four corners of the world, brings forth an original genre of classical music: ethno-classical.

Whether it's the festive energy of the Balkans, the reflective solitude of Asia or the passionate rhythms of the Latin world, Duo Beija-Flor takes its audiences on a musical voyage with refinement and virtuosity.

They fusion with ease the exotic sonorities of the many cultures represented in their repertoire with precision, finesse and energy.

By incorporating contemporary music techniques and effects, Duo Beija-Flor is able to evoke the many colors and sonorities that are made by traditional instruments found around the globe. With this vast spectrum of timbres the duo is able to create a fascinating and enveloping concert experience.

Their unique ethno-classical repertoire and the exceptional musicality of its musicians, Duo Beija-Flor brings an exotic touch to the classical concert stage, while conserving a high level of musical interpretation and virtuosity.



ARTISTIC STATEMENT



Duo Beija-Flor's goal is to share with classical music audiences a refreshing, dynamic and vibrant repertoire inspired by the many cultures from around the world. To do this, the duo presents works based on folkloric melodies from both established and up and coming classical composers, along with their own classical arrangements. These programs of ethno-classical music not only expand the repertoire for flute and guitar, but create concerts that are truly unique, original and personal.

Duo Beija-Flor, with its multi-cultural approach, takes inspiration from the many composers (Beethoven, Tchaikovsky, Bartok, Villa-Lobos, Piazzolla, etc..) who have integrated folkloric and traditional themes into the realm of western art music. This aspect, combined with the classical guitar repertoire which is itself heavily influenced by traditional music from all over the world, has greatly influenced the duo in its research of ethno-classical works.

In following in the footsteps of some of the world's greatest performers (Yo-Yo Ma, Gidon Kremer, Chronos Quartet, etc..), the Duo Beija-Flor highlights this fusion of musical styles which is becoming more and more "en vogue".

Armed with their training in classical music, the musicians of Duo Beija-Flor present a repertoire of high caliber music which is certain to satisfy any classical music audience.

Furthermore, with a natural "sense" for world music and the utilization of extended techniques for their instruments, the duo is able to conserve the authenticity of the sonorities and typical rhythms of the traditional music that they present. As a result, the duo is able to please a wider audience with an almost infinite palette of timbres and exotic, ear pleasing repertoire while maintaining a high level of technique and composition.

Duo Beija-Flor serves as guides for their musical voyages by commenting on and explaining each piece presented in their programs. In doing this they are able to share the inspiration behind each piece both culturally as well as creatively, which makes the musical journey both an artistic and educative adventure. This direct contact between performer and audience brings a more profound, engaged and imaginative musical experience for all.

GROUP BIOGRAPHY



Since the release of their debut album, ENVOL, as part of the 2011 fall season of the «Réseau Accès Culture», Duo Beija-Flor's performances have been heard on radio and TV stations as well as in numerous concert halls across Canada, the U.S and Argentina.

The duo has been a featured guest on several programs including, «90 minutes au pluriel», «Entremuse» and «L'escouade M» on CIBL radio as well as a recurring guest on Global Television's «Morning News», for their specialized repertoire of ethno-classical music. Their concert, «Fleurs du Monde», was recorded and broadcast on television for the fall 2012 season of the show, «L'heure du Concert» on TVCK.

In 2011, the duo was named a laureate in the competition, «Mon Accès à la Scène» and received a grant in 2012 from the Guilde des Musiciens et Musiciennes du Québec.

Duo Beija-Flor's second album, entitled MUZICA, was released in October 2013 and features their unique arrangement of Bela Bartok's *Romanian Folk Dances*. Also in 2013, they gave the world premiere of the piece «Havana Street Parade» at Concordia University in Montreal. In 2015, they also had the chance to give the South American debut of the piece at the Museo Fernandez Blanco in Buenos Aires. The work is inspired by Cuban jazz and was written for Duo Beija-Flor by Canadian composer Roddy Ellias.

In constant search of new material, the duo is currently working on pieces and arrangements to expand their set «Costas», which is comprised of latin music found on the coasts of the Atlantic. This program will feature classical compositions inspired by folk music from Brazil, Cuba, Argentina, Spain and Portugal. In March 2015, the duo travelled to Buenos Aires to work on arrangements of two pieces by Astor Piazzolla with the renown musicians: flutist Paulina Fain and guitarist Victor Villadangos.

ARTISTS BIOGRAPHIES

CHARLES HOBSON, guitarist

Classical guitarist, Charles Hobson, is an active solo and chamber music musician having performed and toured extensively in Canada, the US and Argentina. With the ensembles, Forestare (guitar orchestra) and Duo Beija-Flor (flute and guitar), he has had the chance to perform in numerous reputable concert halls and for a myriad of concert societies and festivals including the Salle Bourgie (Montreal), Palais Montcalm (Qc city), the Sembrich (New York), Festival Classique des Hautes Laurentides, Museo Fernandez Blanco (Buenos Aires) and les Concerts Ponticello (Gatineau).



With his duo, Duo Beija-Flor, Mr. Hobson has released two albums, "Envol" ('11) and "Muzica" ('13) and has been invited to perform on TV and radio including several appearances on Global TV's Morning News program, a taping for TVCK's "L'Heure du Concert", as well as performances on CIBL 101.5 fm radio. They were named laureates in the competition, "Mon Accès à la Scène" and in 2012 they were selected as artists in residence at the Camp Musical at St-Alexandre-de-Kamouraska. Recently they premiered the piece, "Havana Street Parade", which was written for the duo by Canadian composer Roddy Ellias and will be included on their next album featuring the music of the Latin world.

Aside from his chamber music activities, Charles Hobson is an accomplished solo performer having won prizes in multiple competitions: 1st place QEMA Montreal and Quebec competitions ('08), 2nd place at the Canadian National Music Festival (Edmonton '08), and 3rd place at the Grand Prix de Guitare de Montréal ('10). Mr. Hobson has also been the recipient of grants from the Conseil des Arts et Lettres du Québec and the Guilde des musiciens et musiciennes du Québec (fonds de promotion de la musique, Duo Beija-Flor '12).

Charles Hobson began his musical studies at the age of 8, learning electric blues guitar. However, it wasn't until after high school that he began his classical studies at the Jacobs School of Music at Indiana University.

There, he had the immense pleasure to study under the tutelage of Maestro Ernesto Bitetti and Italian guitarist/composer Nuccio D'Angelo. After obtaining a BMUS in 2006, Mr. Hobson was invited to continue his studies in Montreal with Canadian guitarist, Daniel Bolshoy. In 2008 Charles finished his graduate studies at Concordia University in Montréal. Along with his studies he has also had the chance to perform in several master classes with some of the classical guitar world's biggest names (Jérôme Ducharme, Fabio Zanon, Matteo Mela, Lorenzo Micheli and Xuefei Yang).

A lover of all styles of music, Charles has performed in several bands including his current group, DJU (self-titled album ('12), CIBL prix de diversité ('12)). He is also an active teacher of music, maintaining a private studio of students and has held the title of director of music at Bialik High School in Montreal in which he spearheaded the creation of the music program. His hobbies outside of music include reading, painting and enjoying the outdoors.

ARTISTS BIOGRAPHIES

MARIE-NOËLLE CHOQUETTE, flutist



"Beautiful flute playing with a gorgeous, warm and voluptuous sound... which is dynamic and supremely expressive..." Flute View Magazine, San Francisco

"...some of the works she chose for the concert are among the most difficult literature written for her instrument both technically and conceptually - and she not only performed them competently and flawlessly, but also with a distinctive musical personality."

Prof. Sandeep Bhagwati, Canada Research Chair in Inter-X-art

Marie-Noëlle Choquette is an expressive flutist known for her creativity and sensitivity. She has graced the stage as a soloist and chamber music musician in several concert series' and festivals in Canada, the United States, Austria and Argentina: Complexe Méduse, Québec/ Château Ramsay, Montreal/ Festival Impuls, Graz, Austria/ The Sembrich, N-Y/ Concerts Ponticello, Gatineau/ Museo Fernandez Blanco, Buenos Aires, etc.

Her passion to create has pushed her to conceive, direct and participate in multiple multi-disciplinary shows which combine elements of classical music with dance, video and theatre: "Maelstöm" (productions Moulin à Musique) 2015/ "Méτανιμαυρφωσες" 2010/ "Dix Proportionnés" 2010/ "Mylasialta" (Rock Opera) 2009/ "Spectroscope" 2007-2008 and finals of the competition "Mon Accès à la Scène" 2009/ "Le Requin Blanc se Multiplie" (productions Code d'Accès) 2002-03. Ms. Choquette is currently working with the actress Andréanne Joubert on the production of a flute concert with puppets, shadows and video entitled, "MANO".

With her principal project, flute and guitar Duo Beija-Flor, Marie-Noëlle integrates her classical background with her fascination of the many varied cultures of the world. The duo has already produced two albums: Envol (2011) and Muzica (2013). They have also received a grant from the Fonds de Promotion de la Musique from the GMMQ (2012), been named laureates in the competition Mon Accès à la Scène (2010), have made several appearances on TV (Global TV, TVCK) and on the radio (CIBL 101,5 fm) and presented more than one hundred concerts since their debut in 2010.

With the duo, she is presently working on their third album which will cover a repertoire of Latin music from the coasts of the Atlantic.

In 2007, Miss Choquette received a graduate diploma in contemporary music from Concordia University after having completed a bachelor's degree in music performance from the Université de Montréal in 2004. In 2009 she was awarded a grant from the Canadian Arts Council to participate in an intensive workshop on contemporary music at the University of Graz (Austria).

Along with her university studies, she has participated in many workshops covering jazz, free improv and baroque music with several masters including Eva Furrer, Guy Pelletier, Sophie Larivière, Guy Vanasse, François Richard, Sandeep Bhagwati, Paulina Fain, etc.

Along with her performing career, Marie-Noëlle is also a dedicated teacher, teaching as an invited specialist in several schools in the greater Montreal area. A lover of art in all its forms and beauty, she enjoys working in graphic arts as well as creating costumes and puppets for her multi-disciplinary shows. She takes her inspiration from what she considers to be the supreme artist: Nature, and from her travels in Europe and South America, where she was immersed in different cultures.



The Flute View

A Magazine For Flutists, By Flutists

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Duo Beija-Flor CD Review

Jan 31, 2014 by *The Flute View*



Duo Beija-Flor - MUZICA

Jamilla's Dance is a colorful piece in the Hora style with a very spicy & witty arrangement, it's charming and humorous at the same time. Beautiful flute playing with a gorgeous sound and expert guitar playing. The duo consists of Marie-Noëlle Choquette, flute, and Charles Hobson, guitar.

Dances Populaire Roumaines, this is a most excellent arrangement with highly effective use of extended techniques for both flute and guitar. This arrangement features most expressively executed melodies and terrific dynamic ranges making this rendition a masterful arrangement for flute and guitar. A spellbinding performance.

Sonatine by Atanas Ourkouzounov brings us a wonderful rendition of this exciting new piece for flute and guitar. Using complex time signatures and exotic new techniques, this performance of this piece is riveting.

Yovano, Yovanke commences with the flutist's voluptuous sound, an invocation after which the guitarist begins and together they artfully deliver a haunting and engrossing fusion.

Klezmer Suite 1. Tarras, 2. Casco Bay Chusidi/Bacon Street Bulgare, 3. Dreams of Yesterday and Tomorrow, 4. Oriental Hora

Again implementing various techniques, such as swooping pitch bends, the very effective singing while playing, key clicks and percussive flute and guitar accents, the flute and guitar perform an exquisite duet by the composer Carl Dimow.

The Duo Beija-Flor is an incredibly dynamic and creative team. The flutist has a beautifully warm sound which is dynamic and supremely expressive. The guitarist is absolutely fantastic and provides a perfect bed for the flutist to soar on. This is a sensational album for those interested in hearing an alluringly executed repertoire of invigorating and haunting new works for flute and guitar.

-Viviana Guzman



PRESS REVIEWS AND CRITIQUES



English translation:
LE DEVOIR, Friday October 18th 2013

"Flutist Marie-Noëlle Choquette and guitarist Charles Hobson search to find classical composers who have used elements of traditional music, modified with the addition of contemporary effects, to highlight the strong influences of the folk music that they seek to represent. This they call ethno-classical music and in this second disc they reach further into this style than previously seen with first album. Brought to the fore: Bulgarian music to the Jewish bulgar, showcasing composers such as Béla Bartok, Almer Imamovic, Atanas Ourkousounov, Micheal Karmon and finally Carl Dimow, composer of a suite inspired by a klezmer music in all of it's forms. With each instrument, they change timbers and ornaments, tempos and rhythmical interplay, where the harmonies go until the sounds of rock, but always stays acoustic. A great discovery from Montreal!"

Yves Bernard



LE DEVOIR. LE VENDREDI 18 OCTOBRE 2013
WEEK-END MUSIQUE
MUZICA
Duo Beija-Flor
ETHNO CLASSIQUE
MUZICA, DANSES ET COMPLAINTES D'EUROPE ORIENTALE
Duo Beija-Flor
Indépendant

La flûtiste Marie-Noëlle Choquette et le guitariste Charles Hobson s'appliquent à trouver chez les compositeurs classiques des éléments du terroir qu'ils peuvent à leur tour modifier en ajoutant des effets contemporains, tout en demeurant fortement influencés par les traditions qu'ils abordent. Ils appellent cela de l'ethno-classique et, dans ce deuxième disque, ils ciblent davantage leur démarche que dans le précédent. En avant-plan, l'Europe orientale avec des danses et complaintes, ballades et métriques complexes, de la musique bulgare au bulgar juif, en abordant les compositeurs Béla Bartók, Almer Imamovic, Atanas Ourkouzounov, Michael Karmon et, enfin, Carl Dimow pour une suite inspirée par un klezmer ouvert à plusieurs formes. Avec chaque instrument, on varie les timbres et ornements, les tempos et jeux rythmiques, ou les harmonies jusqu'au rock, toujours acoustique. Une autre belle découverte montréalaise.
Yves Bernard



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Sembrich continues 'World Music Wednesday' with flute-guitar duo

The Sembrich

4800 Lake Shore Drive, Plattsburgh, New York 12814

Map

PHONE
518-644-2431

WEBSITE
Click Here

HOURS
The museum and grounds are open daily from June 15th through September 15th. Hours: 10:00 AM - 12:30 PM and 2:00 PM - 5:00 PM.

of Portugal; from the beaches of Rio to the tranquil waters of Japan. The program finishes with the dance rhythms of the Balkans."

"Our instrumentation as well as our interactions with the audience are well matched to the intimate space that the Sembrich provides," he adds. "Venues such as these allow for a stronger connection between performer and audience making for a truly magical experience for all."

EVENT INFO

DATE & TIME

Jul 31, 2013 1:30 PM



Sembrich continues 'World Music Wednesday' with flute-guitar duo

Duo Beija-Flor on July 31 and Cherven Traktor on August 21

The Sembrich, located at 4800 Lakeshore Drive in Bolton Landing, presents the second in its World Music Wednesday series on **Wednesday, July 31**, with a performance by **Duo Beija-Flor** at 1:30 p.m. Admission: \$20, members free as a midsummer member appreciation gesture.

This Québec-based duo specializes in ethno-classical music with Marie-Noëlle Choquette on flute and Charles Hobson on guitar.

"We look forward to presenting our set, *Fleurs du Monde*, a classical voyage around the world," says Mr. Hobson. "On this musical journey the audience will be transported from the tango dance halls of Buenos Aires to the shores

Concert Critique, Maison de la culture Villebon
(Beloeil, Feb. 14th 2013)

Hello you two,

Here are some comments that I received after your show at the maison de la culture Villebon! Thanks again for your generosity and performance!

Diane Veillette, director of Arts and Culture, Beloeil

I would like to tell you how much we have appreciated the concert last Thursday evening. The Duo Beija-Flor offered me nothing less than the best evening that I've had in years! Sitting in the first row, I discovered that the flute is played as much by the the lips and mouth as it is with the fingers! Marie-Noëlle Choquette put so much nuance, expression, and musical gestures that we could never say that we weren't transported by the music! What power from such a small woman! Her partner, Charles Hobson, had as much virtuosity and intensity in his playing, eventhough he was more subtle: he was as touching to watch. There was such a communion between ther two of them that the music was magnified You have understood, we were seduced! Again a big thanks to those of you who have discovered artists of such quality.

We appreciated it enormously.

Elisabeth Pirlot and Louis Snickers



PRESS REVIEWS AND CRITIQUES

"Lyrical and sophisticated at the same time as it is simple and lively, Duo Beija-Flor's music surprises and energizes and its hint of mischief may well put a bounce in your day!"

Richard Dagenais, Morning News, Global TV

"Excellent concert given by Duo Beija-Flor at the Gesù. A duo to follow!"

Aimée Dandois-Paradis, Artistic Director Midi Es Musica, Gesù Church, Montreal

"A nice blend between world and classical music... a truly amicable duo!"

Françoise Davoine, Espace Musique, Radio-Canada

"...your duo is fascinating! I adore your version of my piece!"

Atanas Ourkouzounov, guitarist/composer
in regards to the album, "Muzica"

"...your performance of Yovano is hot-blooded and wonderful. Thanks, and bravo!"

Michael Karmon, composer
in regards to the album, "Muzica"

"your cd is amazing! I enjoyed your recording and your duo sounds really nice, very musical, fresh and very original. I loved your dynamics and the flutist's trills and ornamentation."

Almer Imamovic, guitarist / composer
email in regards to the album, "Muzica"

"...they contribute to put forward a repertoire of original music..."

Guilde des Musiciens et Musiciennes du Québec

"This repertoire duo tackles works at the crossroads of traditional and classical musics. The playlist features Piazzolla, Miroslav Tadic, David Leisner, and Ravi Shankar's whose "Enchanted Dawn" ("L'Aube enchantée") is given a beautiful reading. Silky arrangements, an enjoyable listen, a sophisticated approach."

François Couture, CD review for "Envol" from the blog, "M. Délire"

"...wonderful playing!"

Jim McCutcheon, Director of concerts
the Dayton Art Institute (Ohio, USA)

"I love the contrasts and you have a great rhythmical energy. You two are never "static".

A well blended ensemble, a true duet! Guy Vanasse, Directeur Général du Centre Pierre-Péladeau, UQAM

".....a lively music, varied, full of discoveries. You form a very harmonious duo. Very nice and well placed changes in the tempi, nice nuances, interesting effects, and original repertoire. Bravo!!"

Monique Poirier, pianist (music for people)

SAMPLE PROGRAMS



FLEURS DU MONDE A MOSAÏC OF MUSIC AND CULTURE

Histoire du Tango.....Astor Piazzolla (Argentina)

1. Bordel 1900
2. Café 1930
3. Nightclub 1960
4. Concert d'Aujourd'hui

Haru No Umi.....Michio Myaghi (Japan) / (arr. Duo Beija-Flor)

Klezmer Suite.....Carl Dimow (East Europe)

1. Tarras
2. Casco Bay Chusidl / Bacon Street Bulgar
3. Dream of Yesturday and Tomorrow
4. Oriental Hora

Pé de Moleque.....Celso Machado (Brazil) / (arr. Duo Beija-Flor)

Quebra Queixo
Sambossa

L'Aube Enchantée.....Ravi Shankar (India)

Four Macedonian Pieces.....Miroslav Tadic (Macedonia)

1. Zajdi, zajdi
2. Pajdushka
3. Jovka Kumanovka
4. Gajdarsko oro

program duration : 1h45

SAMPLE PROGRAMS



MUZICĂ GITANĂ

DANCES ET COMPLAINTS OF ORIENTAL EUROPE

Romanian Dances.....Béla Bartok (Roumania) / (arr. Duo Beija-Flor)

- | | |
|----------------|----------------------|
| 1. Joc cu bata | 4. Buciumeana |
| 2. Brâul | 5. Poarga Romaneasca |
| 3. Pe Loc | 6. Maruntel |

Jamilla's Dance.....Almer Imamovic (Bosnia)
Sarajevo Nights

Sonatine.....Atanas Ourkouzounov (Bulgaria, Serbia)

1. Mouvement Bulgare
3. Rondo Serbe

Yovano, Yovanke.....Micheal Karmon (Bulgaria)

Four Macedonian Pieces.....Miroslav Tadic (Macedonia)

- | | |
|-----------------|--------------------|
| 1. Zajdi, zajdi | 3. Jovka Kumanovka |
| 2. Pajdushka | 4. Gajdarsko Oro |

Klezmer Suite.....Carl Dimow (East Europe)

1. Tarras
2. Casco Bay Chusidl / Bacon Street Bulgar
3. Dream of Yesturday and Tomorrow
4. Oriental Hora

program duration : 1h30

SAMPLE PROGRAMS



COSTAS

Latin songs and rhythms from the Atlantic shores

- Escualo.....Astor Piazzolla (Argentina) / (arr. V. Villadangos)
- Oblivion.....Astor Piazzolla (Argentina) / (arr. Duo Beija-Flor)
- Boulevard San Jorge.....Narciso Saul (Argentina) / (arr. Duo Beija-Flor)
- Pé de Moleque.....Celso Machado (Brazil) / (arr. Duo Beija-Flor)
- Quebra Queixo
- Summer Garden.....Sergio Assad (Brazil)
1. Ouverture
 2. Summer Garden
- Four Sephardic Songs.....Sid Robinovitch (Spain - Canada)
1. La Rosa
 2. El Rey
 3. La Reina
 4. Alta, Alta Es La Luna
- Três Fados.....Traditional (Portugal) / (arr. Duo Beija-Flor)
1. Lisboa Antiga
 2. Valeu a Pena
 3. Lisboa é Sempre Lisboa
- Havana Street Parade.....Roddy Ellias (Canada / Cuba)

PAST AND UPCOMING ACTIVITIES

UPCOMING ACTIVITIES

visit our website for regular updates and complete list

March 17th 2016	FLEURS DU MONDE / Bibliothèque Marc Favreau, Montreal, QC
April 12th 2016	FLEURS DU MONDE / Heath Arts Society, Vancouver, BC
April 12th 2016	FLEURS DU MONDE / Heath Arts Society, Vancouver, BC
April 15th 2016	FLEURS DU MONDE / Health Arts Society, Vancouver, BC
April 15th 2016	FLEURS DU MONDE / Vancouver Classic Guitar Society, Vancouver, BC
April 19th 2016	FLEURS DU MONDE / Health Arts Society, Vancouver, BC
April 20th 2016	FLEURS DU MONDE / Health Arts Society, Vancouver, BC
April 21st 2016	FLEURS DU MONDE / Health Arts Society, Vancouver, BC
July 17th 2016	FLEURS DU MONDE / Concerts Champêtres, Trois-Rivières, QC
October 16th 2016	FLEURS DU MONDE / Symphonies et Viennoiseries, Ste-Adèle, QC
February 12th 2017	COSTAS / Chemainus Classical Concerts / Chemainus, BC

PAST HIGHLIGHTS

October 12th 2015	FLEURS DU MONDE / Maison Lachaine / Sainte-Thérèse, Qc
October 8th 2015	FLEURS DU MONDE / Semaine interculturelle / St-Georges-de-Beauce, QC
August 22nd 2015	FLEURS DU MONDE / Les Couleurs de la Guitare / Bertrand, NB
August 21st 2015	FLEURS DU MONDE / First United Church / Bathurst, NB
July 12th 2015	FLEURS DU MONDE / Les Beaux Dimanches / St-Placide, QC
April 14th 2015	FLEURS DU MONDE / Concerts Ponticello / Gatineau, QC
March 29th 2015	FLEURS DU MONDE / Série les Boiseries / Société de Guitare de Montreal, QC
March 26th 2015	Live performance and interview / Global TV / Montreal, QC
March 14th 2015	FLEURS DU MONDE / Museo Fernandez Blanco / Buenos Aires, Argentina
March 2015	Tango arrangements with P. Fain and V. Villadangos / Buenos Aires, Argentina
June 29th 2014	MUZICA GITANA / Matinées Musicales / Centre Culturel St-John, Bromont, Qc
April 6th 2014	MUZICA GITANA / Stewart Hall / Pointe-Claire, Qc
January 20th 2014	FLEURS DU MONDE / Série Divertissimo / Dorval, Qc
January 15th 2014	Interview and live performance / Global TV, Montreal, Qc
November 3rd 2013	FLEURS DU MONDE / Concerts Ponticello / Gatineau, Qc
October 23rd 2013	FLEURS DU MONDE / DB Clarke Theatre, Concordia University, Montreal, Qc
October 21st 2013	Interview and live performance / Global TV, Montreal, Qc
October 15th 2013	Interview and live performance / «L'entremuse» / CIBL (101,5 fm), Montreal
September 28th 2013	FLEURS DU MONDE / Maison de la culture St-Antoine-sur-Richelieu, Qc
September 25th 2013	Interview / «L'Escouade M» / CIBL (101,5 fm), Montreal, Qc
July 31st 2013	FLEURS DU MONDE / Sembrich studio / Bolton Landing, N-Y, USA
July 21st 2013	FLEURS DU MONDE / First United Church / Bathurst, N-B
February 14th 2013	FLEURS DU MONDE / Maison de la culture Villebon / Beloeil, Qc

TECHNICAL SPECIFICS

PERFORMERS AND INSTRUMENTS

Marie-Noëlle Choquette : flute / Charles Hobson : classical guitar

TECHNICIANS

Furnished by the hall when PA is required /
Acoustic (unamplified) sound is always preferred

TIME REQUIRED BY THE MUSICIANS

Set-up / sound check : 1 hour (maximum) / Tear down : 1 hour (maximum)

STAGE: Size preferable : 3 metres (wide) / 2 metres (deep)

REQUIRED EQUIPEMENT: Guitarist : chair with no arms and a black music stand

Flutist : black music stand

Other: CD and poster sales

✿ ONLY REQUIRED IN CERTAIN VENUES ✿

PA system with 2 speakers and a console with 2 XLR inputs

Flutist : 1 microphone SM58 with boom stand / Guitarist: 1 microphone SM58 with boom stand

Monitors : 1 or 2 monitors (depending on hall)

ARRIVAL

Hour of arrival: 1 to 2 hours before concert / Parking: 1 vehicle

Green room: 1 room which can accomodate comfortably 2 people (with sink, toilet and electrical outlet near the room) *available at the arrival of the duo*

NOTE : THE HALL MANAGER ASSURES THE SECURITY OF THE EQUIPMENT AS WELL AS PERSONAL EFFECTS OF THE DUO AT ALL TIMES WHILE ON SITE

STAGE PLAN



*Only for outdoor concerts

**Larger venues may require light amplification for the guitar

For any information (technical, touring and shows)

Marie-Noëlle Choquette and Charles Hobson

beijaflor.info@gmail.com / 514-274-3381